

MUNICIPALITY OF CASTELLAMONTE
Metropolitan City of Turin

Piazza Martiri della Libertà, 28 - 10081 CASTELLAMONTE (TO)



CERAMICS EXHIBITION
64TH EDITION
2025

Ceramics in love

City of Castellamonte Award

COMPETITION



CERAMICS EXHIBITION
CASTELLAMONTE
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INTERNATIONAL COMPETITION
"CERAMICS IN LOVE"

The City of Castellamonte, on the occasion of the 64th CERAMICS EXHIBITION 2025, announces and organizes a competition reserved for Italian and international ceramic artists who love and find their source of inspiration through ceramics by reworking the most interesting aspects of contemporaneity in their works.

Article 1

With the main title of the competition "CERAMICS IN LOVE" we tried to summarize the theme of love understood as passion and adherence to creative values by professional artists/ceramists who with their works know how to interpret the current world, with creative originality, intelligence and feeling.

The competition is divided into a single section: **Art and Design**.

All works must be made with ceramic techniques.

Article 2

The competition aims to enhance the art of ceramics in all its forms, techniques and uses, from sculpture, to design, to craftsmanship of excellence, without forgetting, since it is the city of Castellamonte, its most famous "object": the stove.

Article 3

The planned exhibition sites are the stately rooms of Palazzo Botton.

Article 4

The works competing for the selection must be made with ceramic material of any type and executed with any technique. The works may involve the use of other materials, albeit not predominantly. Competitors must declare that the works submitted are original and that no one will be able to claim rights on them. Each Artist may present only one work designed and created with several distinct elements.

Article 5

A qualified jury of experts will define those admitted to the competition, select the works, assign their location in the various rooms and identify the Winners.

The City of Castellamonte appoints Giuseppe Bertero as Curator of the Competition.

Article 6

Prizes will be awarded to the first three classified works (with a cash prize), as well as plaques and certificates of reporting and participation; the awarded works will pass into the ownership of the City of Castellamonte, which will have the right to photographic reproduction and publication in magazines, newspapers, web and more. There is a youth prize for individual or group students, without age limits, regularly enrolled in training courses in Design, Faculty of Architecture or Design, Academy of Fine Arts, Higher Institutes for Artistic Industries (ISIA), doctorate, master's and equivalent courses in the sector, a Popular Jury award is also foreseen.

Awards:

"Art and Design" (maximum size about 2 m3)
1st Prize €. 4.000,00
2nd Prize €. 2.000,00
3rd Prize €. 1.000,00
<i>Premiums are gross of tax</i>

"Art and Design" (maximum size about 2 m3)
"Silvana Neri" C.N.A. youth prize € 500.00
Prize intended for individual or group students, without age limits, regularly enrolled in training courses in Design, Faculty of Architecture or Design, Academy of Fine Arts, Higher Institutes for Artistic Industries (ISIA), doctorate, master's degree and equivalent courses in the supply chain.

"Art and Design" (maximum size about 2 m3)
Popular Jury Prize € 300.00
Prize for those who have obtained the best score from the public of visitors.

Other awards, recognitions and mentions will be communicated later on the website of the City of Castellamonte.

Article 7

The works submitted for the exhibition-competition must have a recognizable initials or signature of the author.

Article 8

The works can be designed and built in the following way:

- the work or each compositional element must be contained in the maximum dimensions of 2 m.³ and with a weight suitable for its handling, for indoor or outdoor use. The works will be exhibited inside the Palazzo Botton.

Article 9

The Competition is organized in two phases:

- The first phase consists of the selection of the works, with admission to the final phase and exhibition in the sites referred to in art. 3, by sending the Application Form and iconographic materials to the following e-mail address, ceramicsinlove@gmail.com and to.cultura@comune.castellamonte.to.it having as its subject: PARTICIPATION IN THE INTERNATIONAL COMPETITION "CERAMICS IN LOVE", 64TH EXHIBITION OF CERAMICS OF CASTELLAMONTE. The Jury will select and admit to the Competition the best works deemed as such at its sole discretion. The artist will provide, if not already attached to the application form, to send a professional photograph of the same in high resolution, 300 dpi, on a neutral background suitable for publication in the exhibition catalogue.
- the second phase involves the Artists sending the works to the Competition Venue.

Article 10

Those who intend to participate in the "**CERAMICS IN LOVE**" COMPETITION, 64th CASTELLAMONTE CERAMICS EXHIBITION must send the attached application form to the Organizing Committee by **May 30, 2025**, which includes:

- Artwork profile: title, technique and materials
- Short curriculum vitae of 600 characters written in both Italian and English
- Short concept-poetics of 300 characters written both in Italian and in English
- photographs, with at least three views of the work and their dimensions

P.S. It is recommended to scrupulously comply with the requests listed above, especially the number of characters. Avoid a long list of exhibitions, choose the most significant, possibly no more than three.

Article 11

By **07 July 2025**, the selected works must be received at the collection point, Centro Congressi Martinetti Via Educ n. 59 - 10081 Castellamonte (TO), carefully packaged, and shipped through authorized companies for the transport of goods on behalf of third parties or for works of art; **The packaging must be reusable for return. It is very important to mark the artist's name, surname and address on the outside of the packaging.** For the shipment of the works, compliance with the minimum safety standards in the handling of ceramic works of art is required, and in particular to pay attention to the packaging methods (it is preferable to use wooden crates with adequate packaging and subjected to prior fumigation), as well as to strictly comply with international directives regarding customs transit for works arriving from non-EEC countries.

All transport costs are borne by the owners, including customs duties, especially for works from non-European countries. All works must be sent carriage paid.

The costs of transport (round trip and any customs charges) will be borne by the participating artist. The exhibition of the works will be held from **Saturday 23 August to Sunday 14 September 2025**. At the end of the exhibition, the non-awarded works must be collected by the Authors in the same way as they were delivered, personally or by courier (in case of absence of your courier, it is advisable to contact Mailbox Etc Centro MBE 0727 - via Palestro, 14 Rivarolo C.se - 10086 - (TO) tel. +39 0124.428159).

All works must be collected by **19 October 2025*** always at the Piero Martinetti Congress Center, VIA Educ 59 Castellamonte, agreeing on the day and time for collection with the municipal office at +39 0124.5187216. **Entries not collected by this date will remain with the Competition Organization, which will acquire ownership.**

A precise period will be established for the collection with a time to be respected with great care. The **name of the artist of the work to be collected must be clearly indicated to the couriers. Without this indication, as is natural, the employees in charge will not deliver any work. The couriers, in order to avoid unpleasant misunderstandings, must be equipped with their own mobile phone or that of the company to notify the municipal offices of their arrival in Castellamonte. Even during the delivery phase of the works, the couriers must kindly notify you of their arrival with a call.*

The non-awarded author can decide to donate his work to the City of Castellamonte.

Article 12

Insurance

The organization will not provide in any way to ensure the works during transport neither on the outward or return journey, nor during the handling, preparation and their stay in the museum spaces and therefore cannot be subjected to recourse action in the event of an accident or any damage. The artists may provide, at their own care and expense, to insure themselves with a Company of their choice against all damage that the works may suffer during transport and stay in the exhibition premises. The insurance policy must specifically provide for the waiver of any action for recourse against the organization of the festival, which will not be required to compensate for any damage suffered by the works during the entire period of the event.

In the absence of insurance, the artists will have to waive any action of recourse against the organization of the Exhibition for any damage that the works may suffer during transport and for the entire period of the event. If a work arrives at the Competition in such a condition as to compromise its reading, according to the artist's design, it will not be exhibited.

We do not assume responsibility for breakages that may occur to the works both on the outward and return journey. The organization undertakes to constantly monitor the exhibition; however, no responsibility is accepted for theft, vandalism and any damage.

Article 13

Catalogue

The printing of the catalogue will be the exclusive responsibility of the organization of the 64th Ceramics Exhibition to which the artists cede all the rights of reproduction of the works at the time of participation. Likewise, the artists authorize the photographic, film, television or digital shooting of their works and the uses that the organization will decide for the purpose of promoting the Competition (posters, postcards or other) for its other cultural activities. The list of admitted works will be included on the website of the City of Castellamonte <http://www.comune.castellamonte.to.it>. A free copy of the catalogue will be reserved for all artists.

Article 14

Preparation

The exhibition will be curated exclusively by the organization. In the case of installations or works that present particular complexity, the artist is required to send instructions that clearly illustrate the methods of setting them up directly to the curator of the Exhibition.

Article 15

Consent

Each candidate expressly authorizes the Città di Castellamonte organization to process the personal data transmitted pursuant to EU Regulation 2016/679, also for the purpose of inclusion in databases managed by the organization. The organization reserves the right to make changes to the call if the need arises. Participation in the award implies the unconditional acceptance of all the articles of this announcement.

Article 16

The Exhibition will be inaugurated on Saturday 23 August 2025 and will remain open to the public until 14 September 2024.

International Competition "CERAMICS IN LOVE" 64th Ceramics Exhibition of Castellamonte.

Organizing Secretariat: telephone +39 0124.5187216 - Culture - Municipality of Castellamonte.

Email: cultura@comune.castellamonte.to.it and P/C ceramicsinlove@gmail.com

Article 17

The Municipal Administration reserves the right to revoke the event at any time due to force majeure, without the participants being able to claim any claim whatsoever.



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APPLICATION FOR MEMBERSHIP

Object: PARTICIPATION IN THE INTERNATIONAL COMPETITION "CERAMICS IN LOVE"
64TH CASTELLAMONTE CERAMICS EXHIBITION 2025

The undersigned.....

Born.....Resident in.....

Street/Course.....Nationality.....

email..... Telephone.....

ASKS

to be able to participate in the competition in question.

In addition

DECLARE

to have read the competition announcement in its entirety and to accept the constraints contained therein and to wish to present their own work based on the characteristics indicated in art. 8.

Attach to this document:

- Descriptions of the work, title, technique and materials
- Curriculum Vitae, **600** characters
- Short concept, **300** characters
- photographs, with at least three views of the work and their dimensions

(please write all the required data in word format and not by hand)

For the "youth" section, the undersigned declares to be regularly enrolled in the following training courses (tick the training course):

- Design
- Faculty of Architecture or Design
- Academy of Fine Arts
- Higher Institutes for Artistic Industries (ISIA)
- PhD, Master's, Other

Kind regards.

Place.../..... /.....

Signature
